OUVERTURE DE LA GROTTE DE VERSAILLES JEAN-BAPTISTE LULLY (1632-1687)



ARRANGED FOR THREE GUITARS BY MARK BASINSKI

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PERFORMANCE NOTE:

IN THE ORIGINAL SOURCES, MELODIES ARE WRITTEN IN EIGHTH-NOTES, E.G.



PERFORMERS OF THAT TIME WOULD UNDERSTAND THAT THESE SHOULD BE PERFORMED AS "NOTES INÉGALES", UN-EQUAL. IN THIS ARRANGEMENT, THESE MELODIES HAVE BEEN WRITTEN AS DOTTED-EIGHTH – SIXTEENTH NOTES TO HELP THE MODERN MUSICIAN UNDERSTAND THIS PERFORMANCE PRACTICE



IT IS IMPORTANT TO UNDERSTAND THAT THE DOTTED-NOTE RHYTHM SHOULD NOT BE PERFORMED AS LITERALLY DOTTED-EIGHTH — SIXTEENTH, BUT RATHER AS A QUASI-TRIPLET FEEL (SIMILAR TO THE WAY JAZZ PLAYERS SWING WRITTEN EIGHTH-NOTES).











