

Ouverture de la Grotte de Versailles

Jean-Baptiste Lully (1632-1687)

Int. Robert de Visée (ca. 1660 - ca. 1720)

Arr. M. Basinski

Grave

0 1 212 4 1 1 1 4 1 21 tr 2

4 1 2 3 4 1 0 1 3 1 tr 2 1 3 1 4

7 4 3 tr tr 2 tr 10 4 tr tr 3 4 1 2

10 1. 2. *Allegro* 3 4 1 2 (inégal)

14 1/2 CV 1/2 CIII 3 4 tr 1 2

19 1/2 CIII tr 41 tr CIII 4 0 1 2

Detailed description: This is a musical score for a single melodic line, likely for a lute or guitar, arranged by Mark Basinski. The piece is titled 'Ouverture de la Grotte de Versailles' and is based on the original by Jean-Baptiste Lully (1632-1687) and an introduction by Robert de Visée (ca. 1660 - ca. 1720). The score is in a single system with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Grave' and ends with 'Allegro'. The score is divided into measures, with measure numbers 0, 4, 7, 10, 14, and 19 indicated. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. Fingering is indicated by numbers 0-4 above or below notes. There are also some specific markings like '1/2 CV', '1/2 CIII', and 'CIII'. The score is arranged for a single melodic line, with a bass line consisting of chords and bass notes. The piece features several trills and ornaments, particularly in the later measures. The tempo changes from 'Grave' to 'Allegro' at measure 10. The score is arranged in a single system with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 0, 4, 7, 10, 14, and 19 indicated. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. Fingering is indicated by numbers 0-4 above or below notes. There are also some specific markings like '1/2 CV', '1/2 CIII', and 'CIII'. The score is arranged for a single melodic line, with a bass line consisting of chords and bass notes. The piece features several trills and ornaments, particularly in the later measures.

24 CIII 4 1 *tr*

29 CIII *tr*

34 CIII $\frac{1}{2}$ CIII *tr* *tr* *tr* *tr*

39 CIII CV *tr*

44 Grave CIII *tr* $\frac{1}{2}$ CIII *tr*

47 *tr* 1. 2.