

Badinerie

Orchestral Suite No. 2 BWV 1067

J. S. Bach (1685-1750)

staccato

6

tr

tr

12

tr

Detailed description: This is a musical score for a guitar quartet arrangement of 'Badinerie' from J.S. Bach's Orchestral Suite No. 2, BWV 1067. The score is written for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 1-5) shows Guitar 1 with a melodic line, Guitars 2 and 3 with harmonic accompaniment, and Guitar 4 with a staccato bass line. The second system (measures 6-11) features trills (tr) in the upper staves. The third system (measures 12-16) continues the piece, ending with a final trill (tr) in the first staff. The notation includes various musical symbols such as treble clefs, sharps, notes, rests, and trill ornaments.

17

System 17-22: This system contains six measures of music. The first staff features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte).

23

System 23-28: This system contains six measures. The first staff has a continuous sixteenth-note pattern. The second and third staves have a more static harmonic accompaniment. The fourth staff continues the bass line. A trill (*tr*) is marked in the first staff of measure 27.

29

System 29-34: This system contains six measures. The first staff features several trills (*tr*) and sixteenth-note runs. The second and third staves have a harmonic accompaniment with some chromatic movement. The fourth staff continues the bass line. Dynamics include *p* (piano) and *f* (forte).

35

System 35-40: This system contains six measures, ending with a double bar line. The first staff has a melodic line with trills and sixteenth notes. The second and third staves provide harmonic support. The fourth staff is a bass line. Dynamics include *p* (piano) and *f* (forte).