

**VIOLIN PARTITA No. 2
BWV 1004**

JOHANN SEBASTIAN BACH (1685-1750)



**ARRANGED FOR CLASSICAL GUITAR
BY MARK BASINSKI**

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THE PARTITA CONSISTS OF 5 MOVEMENTS:

- I - ALLEMANDA
- II - CORRENTE
- III - SARABANDA
- IV - GIGA
- V - CIACCONA

Allemanda

from Violin Partita No. 2 BWV 1004

J. S. Bach (1685-1750)

Arr. M. Basinski

Sheet music for Allemanda, Violin Partita No. 2 BWV 1004, arranged for piano by M. Basinski. The music is in common time, treble clef, and consists of 16 measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a similar pattern with a bass note. Measures 4-5 continue the sixteenth-note pattern. Measures 6-7 show a more complex sixteenth-note pattern. Measures 8-9 continue the sixteenth-note pattern. Measures 10-11 show a sixteenth-note pattern with a bass note. Measures 12-13 continue the sixteenth-note pattern. Measures 14-15 show a sixteenth-note pattern with a bass note. Measure 16 ends with a half note.

Corrente

from Violin Partita No. 2 BWV1004

J. S. Bach (1685-1750)

Arr. M. Basinski

Sheet music for Corrente, Violin Partita No. 2 BWV1004, arranged for violin. The music is in 3/4 time, treble clef, and consists of six staves of sixteenth-note patterns. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated. The key signature changes from B-flat major to A major at measure 21.

29

33

37

41

45

49

53

Sheet music for a solo instrument, likely a woodwind, featuring eight staves of music. The music is in common time and includes the following measures:

- Measure 17: Treble clef, key signature of one flat. Measures 17-18 show eighth-note patterns with dynamic markings: p , p .
- Measure 19: Measures 19-20 show eighth-note patterns with dynamic markings: p , p . Measure 20 includes a tempo marking 3 above the staff.
- Measure 21: Measures 21-22 show eighth-note patterns with dynamic markings: p , p . Measure 22 includes a tempo marking 3 above the staff.
- Measure 23: Measures 23-24 show eighth-note patterns with dynamic markings: p , p . Measure 24 includes a tempo marking 3 above the staff.
- Measure 25: Measures 25-26 show eighth-note patterns with dynamic markings: p , p .
- Measure 27: Measures 27-28 show eighth-note patterns with dynamic markings: p , p . Measure 28 includes a tempo marking 3 above the staff.
- Measure 29: Measures 29-30 show eighth-note patterns with dynamic markings: p , p .
- Measure 31: Measures 31-32 show eighth-note patterns with dynamic markings: p , p . Measure 32 ends with a repeat sign and a double bar line.

Sarabanda

J. S. Bach (1685-1750)

from Violin Partita No. 2 BWV 1004

Arr. M. Basinski

The music is arranged for violin and consists of eight staves of music. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is 3/4 throughout. The music features various dynamics and articulations, including *tr* (trill) and *p* (piano). The arrangement includes a first ending (1.) and a second ending (2.) indicated by brackets.

1. (First Ending): Measures 1-22. The music begins with a bassoon-like line in B-flat major, followed by a violin line in A major. The violin line features eighth-note patterns and sixteenth-note runs. Measures 13-17 show a transition to G major with eighth-note patterns. Measures 20-23 show a return to A major with sixteenth-note runs. Measure 24 begins the second ending.

2. (Second Ending): Measures 24-26. The music continues in G major with eighth-note patterns. The bassoon line returns in measure 26.

Giga

from Violin Partita No. 2 BWV 1004

J. S. Bach (1685-1750)

arr. M. Basinski

1

3

5

7

9

11

Ciaccona

J. S. Bach (1685-1750)

from Violin Partita No. 2 BWV 1004

Arr. M. Basinski

Sheet music for Ciaccona, Violin Partita No. 2 BWV 1004, arranged for violin by Mark Basinski. The music is in 3/4 time, treble clef, and consists of 12 staves of music. The arrangement includes dynamic markings like 'tr' (trill) and 'p' (piano). The music is in G minor, with key changes indicated by sharps and flats. The arrangement is for violin and piano.

41

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73

75

78

82

85

87

91

97

arp.

104

109

116

121

123

126

132

137

142

147

150

151

154

157

160

163

166

169

172

175

180

187

193

199

arp.

204

tr.

209

213

216

219

222

225

227

229

232

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238

241

243

245

247



