

MAMBO INFLUENCIADO^{v6}

J. VALDÉZ
Arr. M. Basinski

Score for **MAMBO INFLUENCIADO^{v6}**, arranged by M. Basinski. The score is in 4/4 time, with a tempo of 72 beats per minute. The key signature is one sharp (F#).

The score is divided into two systems, A and B, separated by a repeat sign. System A consists of measures 1-4, and System B consists of measures 5-9.

Instrumentation:

- Tenor Sax
- Trumpet in Bb
- Trombone
- Piano
- Electric Guitar
- Electric Bass
- T. Sax
- Bb Tpt.
- Tbn.
- Pno.
- E. Gtr.
- E. B.

Chord Progressions:

System A (Measures 1-4):

- Measures 1-4: Dmi7, Emi7(b5), A7, Dmi7, Ami7(b5), D7(b9)

System B (Measures 5-9):

- Measures 5-9: Gmi9, Emi7(b5), A7, Dmi7, Dbm7, Cmi7, F7(b9), Bbma9, Emi7(b5), A7(b5), Dmi7, A7(b9)

The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like *mf* and *f*.

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The score is written for the following instruments:

- T. Sax.
- B♭ Tpt.
- Tbn.
- Pno.
- E. Gtr.
- E. B.

The score is divided into two systems, each containing staves for the instruments listed above. The key signature is one flat (B♭).

System 1 (Measures 17-24):

- Measures 17-18: Chords: Dmi⁷, Emi^{7(b5)}, A⁷.
- Measures 19-20: Chords: Dmi⁷, Ami^{7(b5)}, D^{7(b9)}.
- Measures 21-22: Chords: Gmi⁹, Emi^{7(b5)}, A⁷.
- Measures 23-24: Chords: Dmi⁷, D♭mi⁷, Cmi⁷, F^{7(b9)}.

System 2 (Measures 25-28):

- Measures 25-26: Chords: B♭ma⁹, Emi^{7(b5)}, A^{7(b5)}.
- Measures 27-28: Chords: Dmi⁷, A^{7(b9)}.

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After last solo, D.S. al Coda

Coda

T. Sax.

B $\flat$ Tpt.

Tbn.

Pno.

E. Gtr.

E. B.