

HOTTENTOT v12

JOHN SCOFIELD

♩ = 92 SWING ♩'s

Trumpet in B♭

Alto Sax

Trombone

Electric Guitar

Electric Piano

Electric Bass

Drum Set

1 2 3 4 5 6 7 8

B♭ Tpt.

A. Sax.

Tbn.

E. Gtr.

E. Pno.

E. B.

D. S.

9 10 11 12 13 14 15 16

HOTTENTOT - SCORE

D

E

Score for the first system (Measures 17-24). The instruments are B♭ Tpt., A. Sax., Tbn., E. Gtr., E. Pno., E.B., and D.S. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *mf*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the staves.

F

4 TIMES

Score for the second system (Measures 25-36). The instruments are B♭ Tpt., A. Sax., Tbn., E. Gtr., E. Pno., E.B., and D.S. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *Cresc. Poco a Poco.*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves. The system concludes with a repeat sign and the instruction "4 TIMES".

G

B♭ Tpt.

A. Sax.

Tbn.

E. Gtr.

E. Pno.

E.B.

O. S.

55 54 55 56 57 58 59 40

8♭7(#9)

H GUITAR SOLO - 8X

4 TIMES

B♭ Tpt.

A. Sax.

Tbn.

E. Gtr.

E. Pno.

E.B.

O. S.

41 45 45 44 45 46 47 48

8♭7(#9)

TACIT 1st 4X, PLAY LAST 4X ONLY

8♭7(#9)

8♭7(#9)

8♭7(#9)

8♭7(#9)

8♭7(#9)

8♭7(#9)

GUITAR SOLO END (4X)

KEYS SOLO - 8X

KEYS SOLO - 8X

Bb Tpt. *Cresc. Poco a Poco.*

A. Sax. *Cresc. Poco a Poco.*

Tbn. *Cresc. Poco a Poco.*

E. Gtr. *Cresc. Poco a Poco.*

E. Pno. *Cresc. Poco a Poco.*

E. B.

D. S.

Chords: Bb7(#9), G13/Bb, F#13/Bb, Gb/Ab, Bb7(#9), G13/Bb, F#13/Bb, Gb/Ab

Tempo: Cresc. Poco a Poco.

Key Signature: Bb

KEYS SOLO END (4X)

57 58 59 60 61 62

HOTTENTOT - SCORE

5

N DRUM SOLO - 4X

O 4X DRUM SOLO CONTINUES

Score for the first system (Measures 63-70). The score includes parts for Bb Tpt., A. Sax., Tbn., E. Gtr., E. Pno., E. B., and D. S. (Drum Solo).

Measures 63-66: Bb Tpt., A. Sax., and Tbn. are silent. E. Gtr. and E. Pno. play a rhythmic pattern with a $B^b7(\sharp 9)$ chord. E. B. plays a bass line. D. S. is marked "Solo".

Measures 67-70: All instruments enter. Bb Tpt., A. Sax., and Tbn. play a melodic line. E. Gtr. and E. Pno. play a chordal progression: $B^b7(\sharp 9)$, G^{13}/B^b , $F\sharp 13/B^b$, and G^b/A^b . E. B. continues the bass line. D. S. continues the drum solo.

Handwritten annotation: *Cresc. Poco A Poco.*

Score for the second system (Measures 71-78). The score includes parts for Bb Tpt., A. Sax., Tbn., E. Gtr., E. Pno., E. B., and D. S. (Drum Solo).

Measures 71-74: Bb Tpt., A. Sax., and Tbn. play a melodic line. E. Gtr. and E. Pno. play a chordal progression: $B^b7(\sharp 9)$, G^{13}/B^b , $F\sharp 13/B^b$, and G^b/A^b . E. B. continues the bass line. D. S. continues the drum solo.

Measures 75-78: Bb Tpt., A. Sax., and Tbn. play a melodic line. E. Gtr. and E. Pno. play a chordal progression: $B^b7(\sharp 9)$, G^{13}/B^b , $F\sharp 13/B^b$, and G^b/A^b . E. B. continues the bass line. D. S. continues the drum solo.

Handwritten annotation: *Cresc. Poco A Poco.*

Score for HOTTENTOT, measures 79 to 85. The score is written for six staves: B♭ Tpt., A. Sax., Tbn., E. Gtr., E. Pno., and D. S.

Measures 79 and 80 are common to all staves. Measures 81 through 85 show specific parts for the E. Gtr., E. Pno., and D. S. staves, with a $B^b7(\sharp 9)$ chord indicated above the staff in measures 81, 83, 84, and 85.

79 80 81 82 83 84 85