

ANGOLA^{V10}

WAYNE SHORTER
Arr. M. Basinski

A ♩ = 144 2ND X ONLY

Alto Sax

Trumpet in B $\flat$

Trombone

Electric Guitar

Electric Bass

Piano

LAST X ONLY

LAST X ONLY

B

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

9

17

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

25

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

F7

A $\flat$ 7

F7

C7(#9)

F7

A $\flat$ 7

F7

C7(#9)

A. Sax. Bb Tpt. Tbn. E. Gtr. E. B. Pno.

SOLOS D7 2ND X ONLY C7 D7 C7 D7 C7 D7 C7

A. Sax. Bb Tpt. Tbn. E. Gtr. E. B. Pno.

SOLO CONTINUES

ANGOLA - SCORE 07

[illegible]

The musical score for 'The Bad and the Beautiful' is presented in a standard staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six staves, each representing a different instrument: A. Sax., Bb Tpt., Tbn., E. Gtr., E. B., and Pno. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score suggests a complex and dynamic musical piece.

ANGOLA - SOLO

D.S. FOR NEXT SOLO; CONTINUE AFTER LAST SOLO

LAST X ONLY

LAST X ONLY

LAST X ONLY

LAST X ONLY

A. Sax. $A7(\#9)$

B $\flat$ Tpt. $D7(\#9)$

Tbn. $C7(\#9)$

E. Gtr. $C7(\#9)$

E. B. $C7(\#9)$

Pno. $C7(\#9)$

75

F

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno. $F7$ $A\flat7$ $F7$ $C7(\#9)$ $F7$ $A\flat7$ $F7$ $C7(\#9)$

81

6

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

B $\flat$ 7

E $\flat$ F

C7(#9)

F7

A $\flat$ 7

F7

A $\flat$ 7

CODA

A. Sax.

B $\flat$ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

F7

F7